

Rules, Regulations & General Information

For All competitors and spectators, please read carefully before submitting entries and packages.

1. All Pro/Am teachers, students, professionals, and amateur couples are required to have a **2025** Registration Number with the NDCA. (Pro/Am students DO need to be registered.)

Register online: www.ndca.org/registration

- Material danced should be based on the NDCA approved syllabi. Lifts are allowed only in solo exhibitions. All Closed categories will be invigilated for compliance with the NDCA approved syllabus lists. This competition is governed by the rules and regulations set forth by the NDCA.
- 3. Teachers can only have one (1) entry per dance, level and age combination. Competition events will be run only once; therefore a teacher cannot dance the same event with two different students.
- 4. Pro/Am Competitors and Student/Student Competitors are allowed to dance two (2) consecutive divisions. For example, a student may dance all the Bronze (pre-bronze, intermediate bronze, full bronze and open bronze) divisions plus all of the Silver Divisions.
- 5. Adult Amateur Competitors may dance in any two (2) consecutive age categories for which they are age-eligible. Preteen/Junior/Youth Amateur Competitors may dance in their correct age category plus one (1) age category older. Amateur Competitors may dance any 2 consecutive proficiency levels in a given style; proficiency levels may be different in different styles.
- 6. Preteen competitors, whether in Pro/Am or Amateur events, must dress according to current NDCA dress code, regardless of age category of entry.
- 7. Solos are limited to 4 (four) per student. The maximum duration per solo is 4 minutes, including entrance and exit. You must provide your own music on an individually labeled USB memory card acceptable to the music director with student's name and solo number.

The five solo routines with the highest average scores will be invited to compete in the Top Solo Grand Prix to determine the Overall Top Solo for this year's Hawai'i Star Ball.

- 8. Scholarships: In order to register for a scholarship, a student must dance a full round of single dance entries in the same category and level as the scholarship. A full round shall be 4 Smooth single dances or 5 Ballroom, Latin, or Rhythm Single Dances.
- 9. The organizer reserves the right to combine events by merging age or proficiency levels of events with fewer than 3 entries without prior notification to the competitors.
- 10. No responsibility for loss of theft of articles left in changing rooms, ballrooms, or hotel rooms can be accepted by The Hawai'i Star Ball, by the organizer, David Alvarez, or any of his officers, or by the NDCA Inc., and neither can they be held liable for injury sustained by

32nd HAWAI'I STAR BALL

September 24th – 27th, 2025

HOTEL DEADLINE August 26th, 2025 Entry Deadline September 12th, 2025

EARLY BIRD ENTRY DEADLINE August 15th, 2025

persons attending the event. Everyone attending The Hawai'i Star Ball does so at his or her own risk. All persons attending The Hawai'i Star Ball, whether as spectators, competitors, officials or guests shall be bound by current NDCA rules and, by participating in any capacity in The Hawai'i Star Ball, will be obliged to adhere to them.

11 HOTEL

- The closing date for hotel reservations is August 26th, 2025 to guarantee a room at the Sheraton Waikiki at our group rate. Our room block is limited, so please make reservations early, and mention the Hawai'i Star Ball to get the correct room rate.
- All hotel reservations are the responsibility of the participants unless on a Big K package. There are a limited number of rooms available a few days before and after the competitions dates. Please book your rooms early.

12. PAYMENT POLICIES

- Payment must accompany entry forms. Entries are not considered to be complete without payment.
- Payments made after September 12th, 2025 will be subject to a \$50/person (\$100 per couple) late fee. Rising Star and Open Professional events are exempt from late fee.
- Entries and/or payments made after September 12th, 2025, must be in the form of a Certified or Cashiers' Check or Credit Card. No personal or business checks will be accepted after September 12th, 2025.
- Entries will not be accepted over the phone. Entries must be faxed to 808-356-0651, e-mailed to info@hawaiistarball.com, or mailed to Hawai`l Star Ball Entry Processing, 115 Via Lee, Santa Barbara, CA.
- You will receive confirmation of your entries and packages. Please check very carefully that no mistakes have been made.

Make checks payable to: Hawai`i Star Ball

Mail all entries and payments to: Hawai'i Star Ball Entry Processing 115 Via Lee Santa Barbara, CA 93111

13. REFUND POLICIES

- Packages, entries, and room reservations can be cancelled, in writing. The refund schedule is as follows: 100% refund 5 weeks before the 1st day of competition; 75% refund & 25% credit 4 weeks before the 1st day of competition; 50% refund & 50% future credit 3 weeks before the 1st day of competition; 25% refund & 75% future credit 2 weeks before the 1st day of the competition; 100% future credit 1 week before the 1st day of competition. No cancellations will be accepted after September 23rd, 2025. However, the Organizer may consider credit in the case of emergency only and must accompany a doctor's note.
- No refunds or exchanges will be made on admission tickets. All sales are final.
- Refunds are subject to a \$100 per entrant service charge, any entries paid for with a CC will have a 3.5% service charge cancellation fee. The credit card company does not refund us the service fee they charge us.
- Refunds will be made within 30 days after the Event.
- Entries scratched or missed during the event are non-refundable.